

## PARTNERSHIP WRITING

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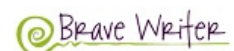
**The Goal: To discover the benefits and practices of becoming your child's partner and ally in the educational process.**

**Partnership Writing:** The most overlooked stage of development in writing.

### OVERVIEW OF DEVELOPMENTAL STAGES:

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- 1. Jot It Down:** The pre-reading, pre-writing stage. Kids speak, you transcribe their thoughts.
- 2. Partnership Writing:** Your child does some of the writing; you do some of the writing. The result is a co-authored piece.
- 3. Faltering Ownership:** Your child writes with ease sometimes; other times hates writing and “can’t think of anything to say.” Revision strategies taught now.
- 4. Transition to Ownership:** Your emerging teen writes to assignments, resists less, knows how to write from scratch, can do preliminary revision independently.
- 5. Eavesdropping on the Great Conversation:** The teen discovers the interconnectedness of learning, and is introduced to the academic task: how to read others, how to respond in academic formats.
- 6. Fluency:** Adult writers—authors, academics, competent adults



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## PARTNERSHIP WRITING AS A COACHING STRATEGY

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### Myths

#### *THE PURPOSE OF PARTNERSHIP*

*Partnership is not a method by which a child “cheats” and is given a “free pass” to writing or education. Rather, the principle purpose of partnership is to facilitate cognitive growth—to enable children to grow as “thinkers” and “language generators.”*

### Mirrors and Models

**Partnership makes “thinking visible.”**

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## 10 PARTNERSHIP STRATEGIES

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1. Transcription
2. Shared writing
3. Note-taking
4. Narrating your own process
5. Supplying resources
6. Asking the right questions
7. Modeling
8. Turning abstraction into concrete felt experience
9. Typing, revising, editing, proofreading
10. Staying curious

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## THINKING SKILLS

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### Level One (Jot It Down, Partnership)

- Keenly observing/Describing what is “seen” (visible and invisible seeing)
- Building explanations and/or interpretations (how to, why)
- Using evidence to reason
- Making connections

### Level Two (Faltering Ownership, Transition to Ownership)

- Considering a variety of viewpoints and perspectives
- Identifying the “true truth”—what the essential point/theme is
- Drawing/forming conclusions (tentative or conclusive)
- Wondering (asking curiosity questions)
- Uncovering complexity (identifying the strands, conflicts, extraneous information, details that won’t fit)

### Level Three (Eavesdropping on the GC, Fluency)

- Identifying patterns/making generalizations
- Imagining possibilities and alternatives
- Evaluating evidence, arguments, and actions
- Formulating plans and monitoring actions
- Identifying claims, assumptions, and bias
- Clarifying priorities, conditions, and what is known